



Evangelos

BINGHAMTON UNIVERSITY: SHAPING AN IMAGE
The Photography of Evangelos Dousmanis '03

OCTOBER 8, 2004

BINGHAMTON UNIVERSITY ART MUSEUM

PROGRAM

WELCOME

Lynn Gamwell
Director of Art Museum

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REMARKS

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Senior Associate Vice President for Alumni and Development
Executive Director of the Foundation

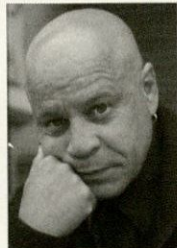
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Evangelos Dousmanis '03

ARTIST'S STATEMENT

Evangelos Dousmanis '03

WHEN I WAS A BOY, MY GRANDFATHER taught me the mechanics of photography. During long hours spent in the darkened bathroom of our apartment in the projects, he showed me the magic. We watched together as



images emerged from a blank page. I remember the smell of chemicals and the sound of constantly running water. Magic.

My mother taught me the social impact of photography, its power to influence and bear witness. She would assign me exercises in seeing – holding my hand as she moved me inches left or right and asked, “Do you see?”

During undergraduate study at Binghamton University, Cinema Chair Ralph Hocking encouraged “thoughtful vision.” He described photography as a tool of personal exploration; a litigious vision for deeper understanding. I was encouraged to make my camera a bridge between self and society. Twenty years as a photojournalist honed my understanding of the power of photography and the responsibility of the photographer.

A shape, a shadow, an emotion caught forever in time to be deciphered by the viewer. Photography is a powerful communicator, reinforcing society's perception of itself. A cultural negotiator and barometer of our values, it is our mirror.

During my years at Binghamton University, I found through my camera a microcosm of our culture that I tried to faithfully capture with all its complexities and dreams. Digital imaging has replaced the smell of chemicals and the sound of running water, but photography is still magic. And, I hope this collection of photos taken over the past 10 years will give readers the opportunity to share some of the magic I found at Binghamton University.

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CONTRIBUTORS

Ferris G. Akel '59
Louise Akel
Elena A. Backlund
Fred Backlund
Marleen A. Clark
Communications Association
of the Southern Tier
Marcia R. Craner '94
Carin R. Criscitello
Denise Czuprynski
Roberto T. de la Fuente '98
Lois B. DeFleur
Cheryl Dimick
Anita Knopp Doll '98
Michael G. Doll
Barbara Dovin
Sheila E. Doyle
Katharine F. Ellis
Carl T. Ernstrom '61
Rita Ernstrom
Anthony A. Ferrara
Kathleen K. Ferrara
Cheryl A. Foster '03
Michael Cade Foster
Rose B. Frierman '90
Martha Gahring
Michelle L. Gardner
Gail C. Glover '96, '03
Paul R. Goldstaub
Geoffrey D. Gould
Peggy S. Grassi '02
Alan R. Greene '88

Eileen Greene
Ellen Haley
Richard C. Heck
Floyd R. Herzog
Melinda L. Holicky
Robert J. Holicky
Ingrid V. Husisian
Jeffrey Husisian, Esq.
Gladys Jimenez Munoz
Bonnie J. Kauffman
Stan B. Kauffman '74
John M. Keeler, Esq.
Marcella M. Keeler '86
Margaret L. Kelly
Nancy K. Kelly
Thomas F. Kelly
Bobbi Libous
Cynthia Parsons Lupo
Sam A. Lupo Jr.
Kathryn Grant Madigan, Esq.
Michael F. McGoff '70, '74, '80
Laurie L. Miller
A. Lee Nesslage
Arthur Lee Nesslage
Eileen B. Aronson Orringer '84
Ray Osterhout
Wanda S. Osterhout
Nancy A. Paul
Dora and Solomon Polachek
Alan J. Pope, Esq.
Rosemarie Pope
Joyce L. Pritchard

Donna Pylypciw
Barbara A. Reeves-Ellington
'96, '01
Richard H. Reeves-Ellington
Christopher Ritter
Joseph V. Rizzo
Ernest Rose
Linda Rose
Marilyn Gaddis Rose
Kelvin Santiago-Valles
Debby Steagall Scalet
Steven P. Scalet
Kyra Schnauber
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Lawrence J. Schorr '75, '77
Catherine J. Sentz
Ronald M. Sentz
David S. Skyrca '85
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Dr. and Mrs. Richard A. Stram
Michael J. Thompson
Sarah G. Thompson '99
Elizabeth G. Tucker
AnnMarie VanOostendorp
Lorna J. Wells '85, '92
Charles R. Westgate
Gloria J. Westgate
Alesia M. Wheeler '97
Albert Wolkoff, MD '61
Mary D. Woolson

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